CONTENTS

HANS H. ANDERSEN. The Paradox of Trade and Morality in Defoe . 23

PAULL F. BAUM. The Bancroft Manuscripts of Dante Gabriel Rossetti 47

RAE BLANCHARD. Richard Steele's West Indian Plantation . . . 281

FREDSON BOWERS. Thomas Randolph's *Salting* 275

R. W. CHAPMAN. The Text of Trollope's *Ayala's angel* 287

ROBERT J. CLEMENTS. Anti-Petrarchism of the Pléiade 15

JAMES L. CLIFFORD. The Authenticity of Anna Seward's Published Correspondence 113

MARCEL FRANÇON. Les Refrains des rondeaux de Charles d'Orléans . 259

EDITH J. MORLEY. Sarah Harriet Burney, 1770–1844 123

ERNEST CAMPBELL MOSSNER. Hume as Literary Patron: A Suppressed Review of Robert Henry's *History of Great Britain*, 1773 . 361

WILLIAM A. NITZE. Bédier's Epic Theory and the *Arthuriana* of Nennius 1

ELDER OLSON. The Argument of Longinus' *On the sublime* 225

WILLIAM M. SCHUYLER. The Genesis and Evolution of Curel's *L'Ame en folie* 295

THEODORE SPENCER. Appearance and Reality in Shakespeare's Last Plays 265

Victorian Bibliography for 1941 383

ROBERT VIGNERON. Marcel Proust et Robert de Montesquiou, Autour de *Professionnelles Beautés* 159

BERNARD WEINBERG. Scaliger versus Aristotle on Poetics 337

REVIEW ARTICLES:

Donald F. Bond. The New Cambridge Bibliography 303

Frederick A. Pottle and Charles H. Bennett. Boswell and Mrs. Piozzi 421

BIBLIOGRAPHICAL ARTICLES:

James M. Osborn. Macdonald's Bibliography of Dryden . . . 313

James M. Osborn. Macdonald's Bibliography of Dryden: An Annotated Check List of Selected American Libraries 69, 197

BOOK REVIEWS

Andrew: Syntax and style in Old English (Meroney) 99
Baldensperger: La Littérature française entre les deux guerres (Weinberg) 332
Barker: Mr. Cibber of Drury Lane (Bond) 103
Bartlett and Pollard. A census of Shakespeare's plays (Albright) . 101
Bentley: The Jacobean and Caroline stage (Reynolds) 431
Brown: The sentimental novel in America (Blair) 325
Cawley: Unpathed waters (Frantz) 321
Davis: The good Lord Lyttelton (Bond) 438
Eigerman (ed.): The poetry of Dorothy Wordsworth (Marsh) . . 217
Fletcher: Montesquieu and English politics (Cabeen) 104
Grubbs: Jean-Baptiste Rousseau (Whallon) 436
Haight: George Eliot and John Chapman (Brown) 330
Lowery: Windows of the morning (Trowbridge) 105
Moore: Defoe in the pillory (Andersen) 215
Morgan and Morgan: A bibliography of British history (1700–1715) (Sherburn) 324
Nitchie: The Reverend Colonel Finch (Marsh) 217
Parks: Charles Egbert Craddock (McIlwaine) 438
Peers: A history of the Romantic movement in Spain (Northup) . 106
Reynolds: The staging of Elizabethan plays at the Red Bull Theater (Bentley) 213
Rompelman (ed.): Der Wartburgkrieg (Taylor) 100
Simmons: Dostoevski (Bobrinskoy) 332
Sisson: The judicious marriage of Mr. Hooker (Coon) 322
Stauffer: The art of biography in eighteenth century England (Wellek) 432
August Strindbergs och Ola Hanssons Brevväxling (Gustafson) . 220
Werin: Svensk idealism (Gustafson) 108
White: Shelley (Marsh) 327
Woodbridge: Sir William Temple (Trowbridge) 323

BOOKS RECEIVED 111, 223, 335, 441